



# PENNSYLVANIA 1812

Society of the War of 1812  
In the Commonwealth of Pennsylvania  
Newsletter Autumn 2019

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Thomas Birch, *Battle of the USS Constitution and the HMS Guerriere*, 1814

WE ARE PLEASED TO ANNOUNCE...

# TRIENNIAL 2020 PHILADELPHIA

SAVE THE DATES!

Thursday, August 6, 2020 through  
Sunday, August 9, 2020

# LETTER FROM THE PRESIDENT

Greetings,

We wrap up an active year for the Society of the War of 1812 in the Commonwealth of Pennsylvania and look forward to a VERY active coming year for the Society!

The “headline” news is that our Society has been asked to host the upcoming Triennial Meeting of the General Society in Philadelphia, August 6-9, 2020. Please mark the dates on your new 2020 calendar as we hope to have a very strong Pennsylvania representation during this event. Planning is well underway and we’ll begin to share information on the Triennial events early in the new year.

One of the major Triennial-related events will be the restoration, unveiling, and re-dedication of the monument to Captain Charles Ross, a prominent and popular Pennsylvanian who aided in the defense of Philadelphia during the War of 1812. His grave was desecrated during the 1980s when vandals removed the beautiful bronze sculptural elements that capped the stone portion of the monument.

Shortly we will be making a rare appeal to all Pennsylvania members for financial donations to support the re-casting of the sculptural elements of the monument and to support the accompanying educational portion of the project involving students located near the monument. As this cemetery has become a major attraction for visitors exploring the Independence Hall area (“America’s Most Historic Square Mile”), this project has the possibility of becoming one of the Society’s most visible and vibrant projects in the Society’s 166 year history.

This newsletter features a detailed article about Captain Ross, the monument, and our restoration plans. Our special appeal for financial donations will appear with the 2020 dues mailing... but should you wish to make a tax-deductible donation that would be reflected in your 2019 taxes, such donations would be most welcome! Please watch for this request and consider a gift in support of your Society!

Speaking of our newsletter, I hope that you will notice (and enjoy!) a slightly refreshed look to it, as well as our annual Yearbook that you should also have received. A “refresh” of the Society’s website is also underway. As the Triennial approaches, our Society’s public media face will be receiving significantly increased attention, and we thought it a good opportunity to update some of our informational offerings. Watch for the new website unveiling!

As a Pittsburgher born and raised, I very much want to hold a western Pennsylvania-focused event in the next year, perhaps an 1812 grave dedication ceremony, perhaps a restoration of the sundial monument dedicated to 1812 veterans located on the

University of Pittsburgh campus near the Stephen Foster Memorial, most certainly with a social component. I’ll be sending out a short questionnaire in a few weeks to our western Pennsylvania members to gather some information to help plan such an event. If you are interested in helping to organize this, please contact me. The U.S. Daughters of 1812 chapters in the central and western portions of the Commonwealth have also expressed their interest in collaborating on such an event.

If ever there was a moment to consider nominating for membership sons, grandsons, nephews, uncles or friends and colleagues with 1812 ancestors, this certainly is it as we prepare for the Triennial celebrations in August 2020. Our Membership Committee stands ready to assist with the application process. At your family gatherings during the upcoming holiday season, please take a moment to ask family members if you might propose them for membership in our Society.

Finally, allow me the opportunity to thank our Officers and members of the Board of Direction for their dedicated volunteer service during the past year. We have relied on their counsel and service a great deal during this past busy year and more work (and fun!) looms ahead. I am also so very grateful for the continuing support of each and every member of the Pennsylvania Society! It has been such a great pleasure to work with so many our of members in furthering our Society’s mission of honoring and preserving the history and memory of 1812 veteran ancestors and their service to our nation. Thank you!!

Sincerely,

Eugene A. Bolt, Jr.  
President



*President Eugene Bolt commemorates the 1812 veterans buried in Lower Merion Baptist Church cemetery at the Annual Church Service wreath laying ceremony.*

# THE 2020 TRIENNIAL MEETING OF THE GENERAL SOCIETY IN PHILADELPHIA

**Please mark your calendars and save the dates – Thursday, August 6, 2020 through Sunday, August 9, 2020 – as we are pleased to announce that our Society of the War of 1812 in the Commonwealth of Pennsylvania will once again host the Triennial Meeting of the General Society in Philadelphia.**

Since the founding of our Society at a meeting held on January 9, 1854 in Independence Hall, our Society has enjoyed the honor of hosting Triennial Meetings of the General Society of the War of 1812 several times, most recently in 2008. We look forward to welcoming back our compatriot 1812 members again in 2020.

Triennial planning is well underway, with a wealth of tours planned to both well-known and lesser-known historic sites in and around the Independence National Historic Park district (America's most historic square mile) and across the city. We are working to arrange a variety of special private group tours for 1812 members and their families. We anticipate exploration of historic sites related to both the First and Second Wars of Independence.

Planning for special events is also underway. We are particularly looking forward to the unveiling and re-dedication of the restored Captain Charles Ross Monument that honors the Captain of the First City Troop during the War of 1812 and one of the prominent city leaders organizing the defense of Philadelphia following the attacks upon Washington, D.C. and Baltimore. [We encourage you to read more about this special project inside the newsletter.]

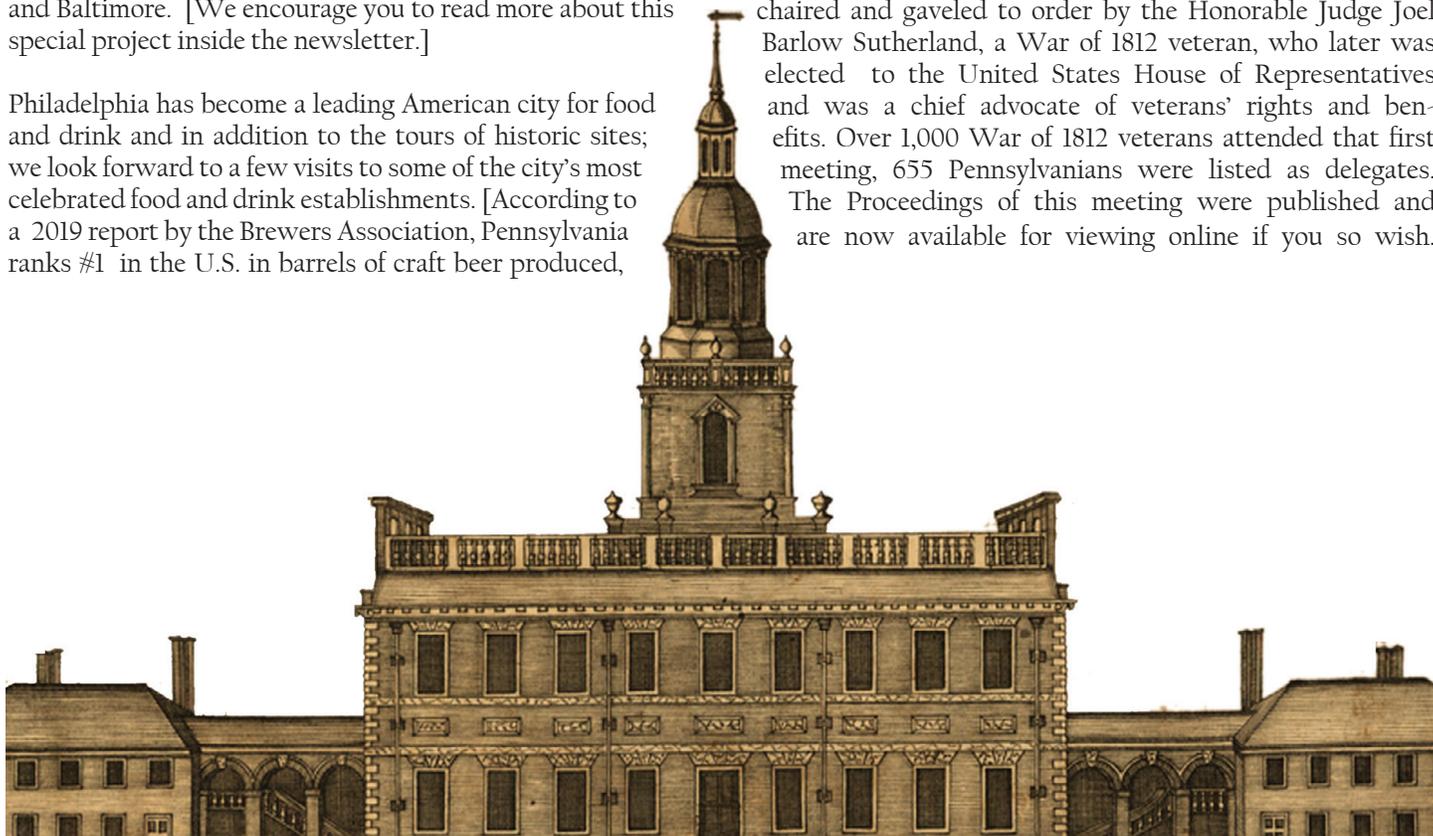
Philadelphia has become a leading American city for food and drink and in addition to the tours of historic sites; we look forward to a few visits to some of the city's most celebrated food and drink establishments. [According to a 2019 report by the Brewers Association, Pennsylvania ranks #1 in the U.S. in barrels of craft beer produced,

so we'll do our part to sample some of the 3,719,475 barrels produced by our Commonwealth's brewers. Along with beer, cider was an important beverage during the War of 1812 years and we have found a cider distiller willing to re-create an historic Pennsylvania cider from the war years if we can locate an appropriate recipe! Our kind of research!] We are investigating the potential for holding the Triennial banquet that will cap the weekend's festivities at a special historic venue, more on this in our next newsletter.

We are working with the Marriott Old City Philadelphia (formerly the Society Hill Sheraton, the hotel has undergone a recent renovation, refurbishment, and re-branding) to serve as the central headquarters for the Triennial. This will make many of the historic venues within easy walking distance.

We hope that Pennsylvania members from across the Commonwealth will join us for this special national event. Invitations and registration information for lodging, meals, tours, and meetings will likely be mailed in early 2020. As there will be a limited number of special rate rooms available, we will encourage Pennsylvanians to make their reservations early! Please watch for these registration materials. In the meantime, please mark August 6-9, 2020 on your calendars!

Historical note: that first meeting of the Society in 1854 was held in Congress Hall at Independence Hall, where the House of Representatives of the young nation held its sessions when Philadelphia served as the nation's capital. The meeting was chaired and gavelled to order by the Honorable Judge Joel Barlow Sutherland, a War of 1812 veteran, who later was elected to the United States House of Representatives and was a chief advocate of veterans' rights and benefits. Over 1,000 War of 1812 veterans attended that first meeting, 655 Pennsylvanians were listed as delegates. The Proceedings of this meeting were published and are now available for viewing online if you so wish.



# ANNUAL CHURCH SERVICE AT THE HISTORIC LOWER MERION BAPTIST CHURCH IN BRYN MAWR

The Society of the War of 1812 in the Commonwealth of Pennsylvania held its Annual Church Service at the historic Lower Merion Baptist Church in Bryn Mawr on Sunday, May 19th, 2019.

Founded in 1808, the church received a gift of one square acre of land for its proposed sanctuary and cemetery. The donor of the land was neighbor Charles Thomson, who had served as Secretary of the Continental Congress. Thomson lived in nearby Harriton House (now a museum) where he and his wife resided following Thomson's retirement from Congress. Although Thomson himself was a Presbyterian, he admired his Baptist neighbors and wanted to support their efforts to establish a rural church, hence his land grant gift.



*Color Guard Captain W. Steven Mark marshals the Color Guard*

Philadelphia newspaper of the late 19th and early 20th century. Childs was not a member of the congregation, but the wealthy patron was a great supporter of the study of American history.

Our service began with the traditional entrance of the 1812 Color Guard led by Captain W. Stephen Mark. After the colors had been formally presented, Senior Pastor, the Reverend Angel Pagan, Jr. welcomed the 1812 delegation on behalf of the entire congregation.



*Wreath placed at the grave of 1812 Veteran  
Second Lieutenant Edward Armstrong*

Although his name may be unfamiliar to many today, nearly everyone encounters one of Thomson's best-known contributions to the history of the young United States every day: he designed the Great Seal of the United States that is found on each and every one dollar bill!

Today the church has a large memorial stained glass window honoring Thomson and his service that was donated by George W. Childs, publisher and co-owner (along with Anthony Drexel) of the Public Ledger, the most respected



*President Bolt and Past President Marvin  
place the commemorative wreath*

Following the service, Captain Mark and the Color Guard led the flag bearers, the 1812 delegation, and congregation members to the historic cemetery where 19 Revolutionary War veterans, 28 Civil War veterans, and 25 War of 1812 veterans are buried. A wreath laying ceremony honoring all of the War of 1812 veterans was held at the grave of 2nd Lieutenant Edward Armstrong.

Church Service, the Harriton students and Mr. Hough discovered the “lost” tombstone of an 1812 veteran beneath a large shrubbery.

Following the Church Service and Wreath Laying Ceremony, the Society members and their guests enjoyed a sumptuous Brunch at the nearby Merion Cricket Club. (A cricket match was actually taking place during our brunch upon a cricket pitch that would soon convert to the manicured lawn tennis courts for the remainder of the summer.) President Bolt raised a toast to the memory of our Pennsylvania War of 1812 veterans and to Society members Peter Hill and Robert Marvin in appreciation for their organizational efforts for this highly successful event.



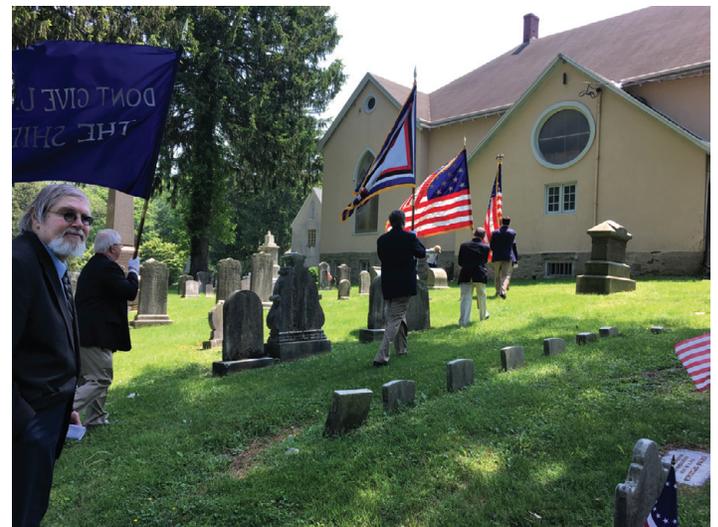
*Color Guard members Robert Van Gulick and Stephen Holt before Edward Armstrong's grave*

With the Society's flags fluttering in the breeze on a picturesque sunny summer's afternoon, Society President Eugene Bolt delivered a short talk honoring the men who were prepared to defend Philadelphia following the attacks on Washington and Baltimore in September 1814.

In the weeks leading up to the Annual Church Service, Eugene Hough, founding President of Saving Hallowed Ground, a non-profit organization dedicated to cleaning and restoring veteran graves, worked with students from nearby Harriton High School to clean and restore several War of 1812 veterans' tombstones (see article on pages 5-6.) While cleaning underbrush in the days following the Annual



*Members of the War of 1812 in attendance at the Annual Church Service*



*Color Guard procession following the wreath ceremony*

## HARRITON HIGH SCHOOL STUDENT 1812 GRAVES PROJECT

This spring, the Society of the War of 1812 in the Commonwealth of Pennsylvania was very pleased to provide sponsorship support for a special project involving students from Harriton High School who were working to preserve, clean, and restore the graves and tombstones of War of 1812 veterans located in Lower Merion Baptist Church's cemetery.

This project represented a wonderful combination of elements that certainly aligned with the Society's mission and goals to preserve and honor the memory of 1812 veterans and to educate the public about the War of 1812 and those who provided service in the defense of our nation.



*Harriton High School Students*

In Pennsylvania, it is a legal requirement that all high school students must successfully complete a community service project in order to receive their high school diploma. When Pennsylvania Society past Presidents Peter Hill and Dr. Robert Marvin were working on organizational arrangements for our Annual Church service to be held at Lower Merion Baptist Church, they were informed by church officials that there were several high school students doing some work in the church's cemetery that might be of interest.

Indeed, we were interested! Under the guidance of Eugene Hough, founding director of Saving Hallowed Ground and



*Eugene Hough (saluting) and Harriton High School students at the Lower Merion Baptist Church Monument to Veterans of the Revolutionary War*

the Legacy Marker Program (non-profit organizations dedicated to the care and preservation of veterans' gravesites and tombstones and also dedicated to educating students about early American history through hands-on experiences), two high school students from nearby Harriton High School, Bryn Mawr, Pennsylvania, were working on how to carefully clean and preserve the graves of several War of 1812 veterans buried in Lower Merion's churchyard.



*Example of lichen accumulation*

In some cases, the veterans' tombstones were broken, with missing pieces. In other cases, the wording on the tombstones was illegible due to decades of accumulation of mosses and lichens, as well from weathering and acid rain. Harriton students Emily Duffy and Blake Mickman received instruction on how to restore tombstones (and when it was appropriate to do so), how to carefully clean tombstones, and how to transcribe and preserve information on the tombstones.

restore tombstones (and when it was appropriate to do so), how to carefully clean tombstones, and how to transcribe and preserve information on the tombstones.

In addition to the scientific and technical elements of learning which cleaning products and methods were best for long-term preservation of tombstones, the students were also learning about the history of their Lower Merion community and the people who lived there during the War of 1812 years.

Emily, Blake, and their classmates learned of the importance of the numerous nearby mills and how these mills provided food not only for the immediate community, but also for the citizens of nearby Philadelphia. The students learned about the British threat to this important local economy as they learned how the British troops attacked and burned numerous towns and villages along rivers and streams of the Ches-



*Harriton Senior Emily Blake*

peaks that so closely resembled their own Mill Creek flowing through Lower Merion.

The students conducted biographical research on several of the 1812 veterans whose memorials they were conserving. They learned about the professions that several of these soldiers left behind when they went off to defend their homes, businesses, and families. The students became genealogy detectives, learning about the wives and children of these veterans, and learning about the 1812 veterans' parents (and grandparents) who, a generation before, had taken part in the American Revolution.

Photography and documentation played important roles in the students' projects. In addition to still photography, the students also worked with video cameras mounted on drones that provided wonderful overhead views of the churchyard, its design, and layout. Tyler Eck of Olson Drones was the technical director and aerial cinematographer.



*Aerial view of Lower Merion Baptist Cemetery  
courtesy of Tyler Eck/Olson Drones*

It was through study of some of the overhead video that Mr. Hough and the students became curious about a patch of shrub and bushes that seemed to interrupt a line of graves.

Back in the churchyard, the students and Mr. Hough discovered, largely hidden and covered by accumulated dirt and dense growth, a tombstone, which upon further research turned out to be the tombstone for an 1812 veteran. The plant growth was removed, the tombstone unburied and cleaned, the memory of another 1812 veteran was restored.

After many hours of work in the churchyard and additional hours of library and Internet research, Emily and Blake concluded their community volunteer projects by giving a presentation on their work before their fellow Harriton classmates and faculty members. It was clear from these presentations that the students had gained a full appreciation



*Eugene Hough demonstrating the proper techniques for cleaning gravestones.*

of the importance of preserving history and bringing history alive by sharing stories of their work and stories about the 1812 veterans whose grave memorials they were preserving.

Society members had an opportunity to view the students' preservation and restoration work first-hand following the wreath laying ceremony held in the cemetery that was part of our Annual Church Service on Sunday, May 19th, 2019.



*Example of cleaned tombstone with lichen and moss removed*

As this work was so much in accord with the Society's core missions of honoring and preserving the memory of our 1812 veterans, the Pennsylvania Society was very pleased to become a co-sponsor (along with Commerce Bank) in supporting Eugene Hough and his Saving Hallowed Ground/Legacy Marker Project, which in turn provided the training and guidance to these dedicated students. We hope to find more potential partnership opportunities in the near future! We also offer congratulations to Emily and Blake who received top marks for the successful completion of their 1812-related projects!

# WAR OF 1812 VETERANS GRAVES PROJECT

We were looking for a list. That's how it started.

In order to help further our Society's mission of honoring the service and memory of our War of 1812 veterans, we began searching our Society's archives for a listing of all the veterans buried in the Commonwealth of Pennsylvania. Virginia, New York, Maryland, and Ohio all seemed to have comprehensive listings for War of 1812 veterans buried in their states, but where was the listing for the 29,319 infantry, cavalry, artillery men and sailors who served during the War from Pennsylvania?



*Monument honoring 1812 Hero and Veteran Joshua Barney tombstone Allegheny Cemetery, Pittsburgh, Pennsylvania*

When no such list was found in our own archives, we began reaching out to the larger historical societies, archives and libraries throughout the Commonwealth of Pennsylvania in hopes of securing a copy of this list. Several librarians had mentioned that they thought such a listing had been developed as part of a Works Progress Administration program in Pennsylvania in the 1930s, but no one seemed able to locate a copy.

We then reached out to historical societies in all 67 of Pennsylvania's counties, some had listings for their specific county, but no one had a comprehensive Commonwealth-wide list in their collections.

Our search expanded to the various county Veterans Administration offices throughout the Commonwealth, who are required by federal law to maintain a listing of all veterans' graves in Pennsylvania. Several county VA offices responded promptly with detailed listings for veterans' graves in cemeteries in their respective counties, but the majority did not have such a graves list for their county and all confirmed that they did not have a list for the entire Commonwealth.

Having failed to discover an existing list, our Pennsylvania Society determined to develop its own list! Thus was born the Pennsylvania Society's Veterans' Graves Database Project. For the past five years, the committee, led by Society member and current President Eugene Bolt, has been gathering information and building our database. The database currently stands at just over 3,500 entries.

In addition to compiling data from historical society and VA office lists, the committee has been mining the Pennsylvania Veterans Burial Cards files (approximately 100,000 note-cards stored at the State Museum in Harrisburg that have been scanned but not fully indexed, meaning that they have to be viewed individually card by card) and popular genealogy-related websites like Find-A-Grave and Ancestry. Our policy has been to have at least two concurring information sources for including an entry into the database.

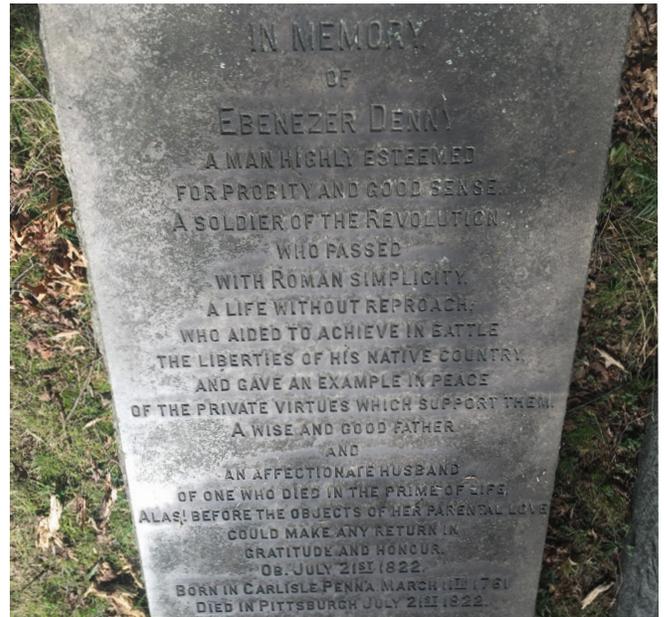
In addition to relying on books and archival records, the committee estimates that over 300 Pennsylvania cemeteries have been visited so far by Society members who are gathering information from tombstones (and cemetery office records) and taking photographs. These cemeteries range from the expansive and landscaped, like Allegheny Cemetery in Pittsburgh and Laurel Hill Cemetery in Philadelphia, to well-maintained church graveyards in Butler and Easton, to small private family cemeteries tucked into stonewalled corners of 200 year old Pennsylvania farms. We have encountered cemeteries like Old Pine Presbyterian Church Cemetery in Philadelphia (where portions of the Nicolas Cage movie "National Treasure" were filmed) where hundreds of historical markers provide extensive background information to visitors (Old Pine, located within "America's Most Historic Square Mile" is just a few blocks from Independence Hall) as well as more remote rural cemeteries that appear abandoned and forgotten.



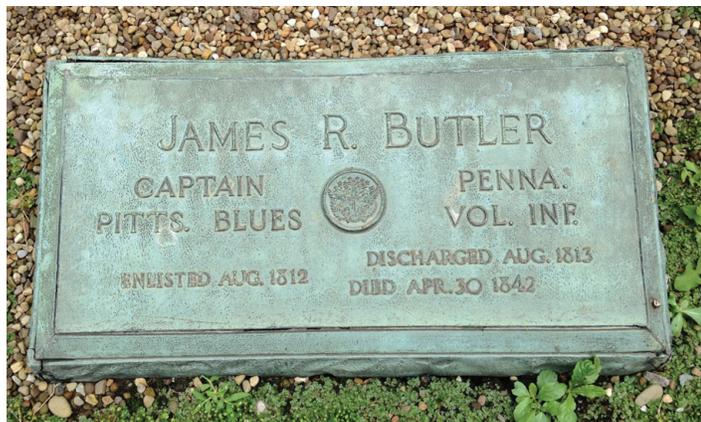
*Joshua Barney Monument, side view*

Among some of the interesting Pennsylvania 1812 veterans we've discovered during our research are:

- William Barclay Foster, Mayor of the city of Allegheny (now part of Pittsburgh) and father of American songwriter Stephen Foster, who oversaw the Allegheny Arsenal during the War of 1812, supplying forces in Erie and the Northwest Territories (Allegheny Cemetery, Pittsburgh)
- U.S. President James Buchanan who served with the Lancaster Light Dragoons, Buchanan was initially against the war but volunteered his service soon after the attack on Washington (Woodward Hill Cemetery, Lancaster)
- Condy Raguet, founder of the Philadelphia Savings Fund Society (the first savings bank in the United States), U.S. Ambassador to the then newly independent Brazil, and noted author and economist (Hood Cemetery, Germantown/Philadelphia, one of the oldest cemeteries in Pennsylvania)



Grave of Ebenezer Denny, first Mayor of Pittsburgh and Commissary of Supplies for the Erie and Niagara frontier during the War of 1812, Allegheny Cemetery, Pittsburgh, Pennsylvania



Captain James Butler grave, Trinity Church Graveyard, Pittsburgh, Pennsylvania

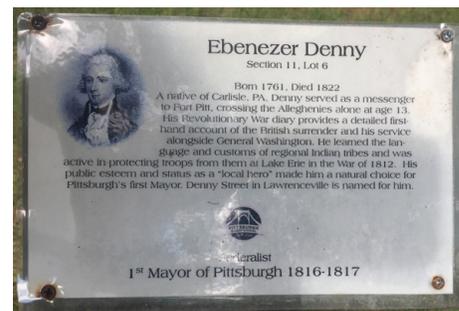
- The Honorable Joel Barlow Sutherland, medical doctor during the War of 1812 and later elected to the U.S. Congress from Philadelphia, Sutherland was the chief advocate for 1812 veterans benefits and served as the first President of the Pennsylvania Society (Old Pine Presbyterian Cemetery, Philadelphia)
- Joshua Barney, American Revolutionary naval hero at the Battle of Delaware Bay and legendary commander of the Chesapeake Bay Flotilla (who later fought and was injured at the Battle of Bladensburg where his unit of Marines were under the direct command of President James Madison, one of only two sitting U.S. Presidents to command upon a battlefield.)

The research has been fascinating as we gather information not only about individual veterans, but also about the military units in which they served. We are also learning about how counties and communities honored and recognized their veterans over the years with monuments and plaques.

We have become appreciative of those who work year in and year out to maintain these cemeteries and their attendant archival records. All of these stories are tied into the greater tapestry and mosaic of Pennsylvania history.

It is our long-term goal to make this database accessible to everyone via our Pennsylvania Society's website and through published volumes similar to those of our brethren societies.

Our colleagues in the three Pennsylvania chapters of the U.S. Daughters of 1812 have published a nice booklet honoring their members' ancestors with short biographical notes, a description of their service during the War of 1812, and photos of their graves and tombstones.



Ebenezer Denny Grave Marker, Pittsburgh

We're hoping to develop a similar booklet for Pennsylvania. If you know where your 1812 ancestor is buried, please let us know, or better still, forward a photograph and a short biographical description of your ancestor. Submissions can be sent to: Eugene Bolt, P.O. Box 861, Ambler, PA 19002 or emailed to eugene.a.bolt.jr@gmail.com.

Thanks for your assistance with this project!

## A SPECIAL PROJECT - A SPECIAL APPEAL THE ROSS MONUMENT RESTORATION

It has become a revered tradition that when a state society hosts a Triennial gathering, the host society selects a special commemoration or restoration project to undertake and to be unveiled and celebrated during the Triennial festivities. During the last Triennial hosted by the Pennsylvania Society, in 2008, the Society undertook the restoration and re-dedication of the David Porter monument in Woodland Cemetery, Philadelphia, as its project.

For the 2020 Triennial to be held in Philadelphia, the Society of the War of 1812 in the Commonwealth of Pennsylvania has set the goal of restoring the sculptural elements of the monument at the grave of War of 1812 veteran Captain Charles Ross located in Old Pine Presbyterian churchyard, Philadelphia.

The nation's capital, Washington, D.C., had been attacked, occupied, and burned by the British. Baltimore, one of the nation's most important seaports and commercial centers had been attacked. Months earlier Philadelphia newspapers had provided ample and detailed reports that these same British forces had attacked not-too-distant Lewes, Delaware. Philadelphia, one of the nation's largest population centers and among the nation's most important commercial, financial, governmental, and cultural cities feared that it was the next prime target for the British forces.

There were still many Philadelphians alive who well remembered the British occupation of the city during the Revolutionary War. The city's leaders were determined that Philadelphia would not fall to the British again, and to this end the city had actively engaged in planning the defenses that would protect Philadelphia citizens.

Chief among the leaders taking part in the defense planning was Charles Ross [October 5, 1772- October 8, 1817]. Son of Revolutionary War veteran and hero James Ross, Charles was among the first generation of Philadelphians to grow up and thrive in the young, independent nation. The Ross family's country estate, "the Grange," has served as a popular landmark in Delaware County. After studying at Princeton University (still the College of New Jersey then), Ross followed in his father's footsteps and rose rapidly in the ranks of the city's commercial merchants engaged in the lucrative East India/China

shipping trade. After a family financial reversal following his father's untimely death, Charles was determined to provide for his widowed mother and sister. Through hard work and industrious labors, his personal fortunes had grown along with the nation's as he traveled across oceans in his sailing ships, personally overseeing international trade negotiations and filling his cargo holds with valuable goods that would be sold for great profit in Philadelphia and other east coast American cities.

Contemporary newspaper accounts note that Ross was among the most respected and admired citizens of his day. At a time when he could have continued to focus on building his fortunes in the shipping trades, he set his merchant ambitions aside and



*Historic view, c. 1890, Captain Ross Monument,  
Old Pine Presbyterian Church Graveyard*

volunteered to serve in the city's, and one of the nation's, leading militias – the First Troop Philadelphia City Cavalry. Founded in 1774 in Carpenter's Hall, the historic meeting place of the First Continental Congress, the First City Troop, as it is familiarly known, served as General George Washington's bodyguards throughout the war. The Troop earned honor and respect for its fighting during the battles of Trenton and Princeton and became an important Philadelphia institution. The First City Troop is still active today and considered the nation's oldest active army unit.

Ross joined the Troop in 1794 as a private and rose through the Troop's ranks and was elected Captain by his fellow Troopers just before President Madison declared war on the British. As a captain of commerce and a Captain of the Troop, the city's leading military unit, Ross held a unique position in guiding the defense plans being developed for Philadelphia. "Free trade and sailors' rights" was more than just a war slogan to Captain Ross; he understood and appreciated the implications these had on a growing nation.

After their unsuccessful attack on Baltimore, it was thought that the British army might head north toward Philadelphia. When news of the Washington and Baltimore attacks reached Philadelphia, the city's defensive plans were put into action. Captain Ross and his Troop were to be the first line of defense for Philadelphia and were stationed south of the city, guarding the main overland travel route to Philadelphia. During their deployment, Captain Ross' men ran scouting missions

throughout the region in hopes of detecting any early British movement towards the north. His Troops kept close watch of British movements in both the Delaware and Chesapeake Bays. During the encampment, one of Captain Ross's men had to be relieved from duty because he had just received word that he had been elected Mayor of Philadelphia.

After a few months deployment, the threat of a Philadelphia invasion faded as the British fleet sailed south to winter quarters and life in Philadelphia returned to relative normal. In addition to being a commercial and military leader, Ross was a leading social figure in Philadelphia. As a worthy and active member of the Schuylkill Fishing Company (established in 1732, and also known as the State in Schuylkill, is the oldest continuously active social club in the world), it was Ross who commissioned the legendary and magnificent (and oversized) punch bowl from China and presented it to the club on May 1st, 1812 (the "opening day" of the sporting season) and it has been in continual use ever since, providing the traditional Fish House Punch to generations of members. (The story is told that when George Washington was a guest of the members of Schuylkill Fishing Company and enjoyed their famed "Fish House Punch," he was unable to make any entries in his personal diary for the next four days.)

Like many of his fellow Troop members, Ross was also a member of the Gloucester Fox Hunting Club, the oldest fox hunt in America (founded in October 1766.) A biographical sketch of Ross describes him as the "master spirit of the club" and that "he was wont to be one of the most ardent in the chase and liveliest at the banquet." It was said that at the time of Ross' death, the spirit went out of this active social and sporting club and club was no more.

The biographical sketch also notes that Ross was "Blessed with amiability of manners and endeared with a disinterested generosity of principle, which governed his every action in life, [and] his agreeable society was earnestly sought and fondly cherished by all." A true clubman if there ever was one.

After the War of 1812 was finally concluded, Ross re-entered the China trade. Unfortunately, however, he caught a waterborne disease while on a trade journey home to Philadelphia and died soon after his return to the city.

His funeral was widely attended by hundreds of Philadelphians and this civic, military, commercial, and social leader was greatly mourned. Ross was buried in Old Pine Presbyterian Church's cemetery, near his father's grave. Out of respect for Ross, many citizens, led by his fellow Troopers, contributed to a fund to build a worthy monument upon his grave. The white marble pylon of the monument was topped by a beautiful sculpture cast in bronze. The sculpture depicted a set of First City Troop pistols, holsters, crossed sabre swords, and was capped by a casting of the distinctive First City Troop helmet.

The Ross monument was a well-known landmark in one of the city's most historic cemeteries for over a century and a half. In the early 1980s, before this portion of the city had been fully revitalized, the cemetery fell victim to vandals and the Ross monument was desecrated and the bronze sculpture was stolen and presumably sold for scrap metal.

By the 1990s, however, the fortunes of this Philadelphia neighborhood had changed and the Old Pine neighborhood experienced revitalization and growth. A group of historically-minded church members formed a foundation to raise funds and provide on-going support and maintenance for their historic cemetery. Led by foundation chair Ronn Shafer, Old Pine not only cleaned, scrubbed and repaired the tombstones and walkways in the cemetery, but also placed over 100 informative historical markers throughout the churchyard and began a successful campaign to bring public notice to the cemetery located within America's most historic square mile. This churchyard, the final resting place of over 300 Revolutionary War soldiers, as well as 6 War of 1812 veterans, became a noted tourism site for those visiting nearby Independence Hall and America's most historic square mile.

In part due to this decades-long, highly successful revitalization program (and in some small part to the Nicholas Cage film "National Treasure" which featured a key scene in the church's cemetery) Old Pine churchyard experienced over 300,000 visitors last year and expects to exceed that total this coming year.

A few years ago, the Society of the War of 1812 in the Commonwealth of Pennsylvania held its annual Church Service at Old Pine, and during the weeks of preparation before the service we learned from Ronn Shafer and his hard-working commit-



*Current view, Captain Ross Monument, missing sculptural element on top*

tee about their desire to restore and replace the sculptural elements of the Ross monument.

It was also during this preparatory work that we learned that Congressman and physician Joel Barlow Sutherland, the founding President of the Pennsylvania Society of the War of 1812 and a leading national advocate for War of 1812 veterans' benefits was also buried in Old Pine churchyard.

The church service and the wreath-laying ceremony proved to be very moving and memorable for Pennsylvania Society members, so much so, that we were determined to partner with Old Pine to assist in the restoration of the Ross monument.

Through contacts in Philadelphia's arts community and the University of the Arts, our Society was put in touch with artist and designer John Kurcheski. Mr. Kurcheski is well known as one of Philadelphia's leading designers utilizing the new technology of three-dimensional printing. We had seen and admired Mr. Kurcheski's work with other arts and history groups and when we approached him with our project of restoring the Ross sculptural elements using 3D printing, he jumped at the opportunity.

We began researching the sculpture using old images and descriptions from the Historical Society of Pennsylvania, the Benjamin Franklin-founded Library Company of Philadelphia, the Philadelphia City Archives, the Old Pine Archives, and the Museum and Archives of the First City Troop. Word of our project and research spread throughout the city and various historians and artists contacted us and provided valuable information toward the realization of our project.

One of the notable figures that we have had the pleasure to work with has been Colonel Craig Nannos. In addition to being a retired member of the First City Troop, Colonel Nannos gained renowned for amassing one of the finest collections of military artifacts in the United States. His expertise with early American uniforms and weaponry led to numerous consultations with film and television producers looking for historical accuracy in their productions. This led Colonel Nannos to found his own consulting firm, The Sentry House, which now works with film studios and museums around the globe. Colonel Nannos was intrigued by our restoration project and was

determined to assist. The thought was, that if the Society was going to re-create the sculptural elements, the Society should aim to be as historically accurate as possible, as it may be another century or two before the monument is restored again.

Through much research, Colonel Nannos helped us to locate surviving examples of all of the elements represented in the Ross sculpture. He not only located all of the elements in one museum, but also helped us to secure this museum's cooperation and participation in our project. We are now proud to say that the U.S. Military Academy at West Point, which houses the museum with the artifacts, is a participant in our project.

Using detailed photographs and measurements of the West Point artifacts, designer Kurcheski will develop the plans for re-creating the sculpture as accurately as possible. As our project progressed, we determined that the size of the sculpture would not be ideal for 3D printing and would be far too cost prohibitive. After some test analyses and some additional research, we also determined that the various materials used in 3D printing would not be suitable for long-term survival out-of-doors in harsh seasonal weather.

We discovered that more traditional sculptural methods would be more practical and enduring. Using the 3D printing software, we will develop plans for creating traditional hand-made casts for

each of the sculptural elements, and then these will be combined to form the overall sculpture.

This method has two distinct advantages. First, the use of traditional casts will allow us to use a very durable polymer that has the strength and endurance that will match metal castings. The polymer will also permit a remarkable level of detail to be used. This polymer can also be colorized so that it will resemble aged bronze. The Old Pine Conservancy was extremely pleased to learn of this development in our plans as they have realized over the last 10 years that the use of strong and durable plastic historical markers (as opposed to metal ones) have significantly reduced vandalism (unlike metal, there is no resale market for plastics) and significantly lowered care and maintenance costs. The church believes that the use of a plastic polymer on the sculpture will reduce, if not eliminate, the threat of future vandalism to the Ross monument.



*Detail Historic View of Sculptural Elements atop the Captain Ross Monument*

In the event that the Ross monument might be a victim to future vandalism or damage from the growing number of tourists, the digital plans and the relative low cost of the polymer castings will also allow for rapid and cost-effective repair of the monument.

The second advantage to this method is that it will permit us to include an educational element that will allow us to partner with several of the public and parochial schools within easy walking distance of the cemetery and the Ross monument. The casting process is very tactile and visual, and unlike a 3D printing machine that would do all of the creative work itself, we will now be able to engage with students and have them participate in the casting.

There will not only be opportunities for participatory learning involving art, design, and science, but also a unique opportunity to bring an important aspect of Philadelphia's and the nation's history alive for young students. With the development of some educational classroom materials, the War of 1812 will become a bit more memorable for this group of students.

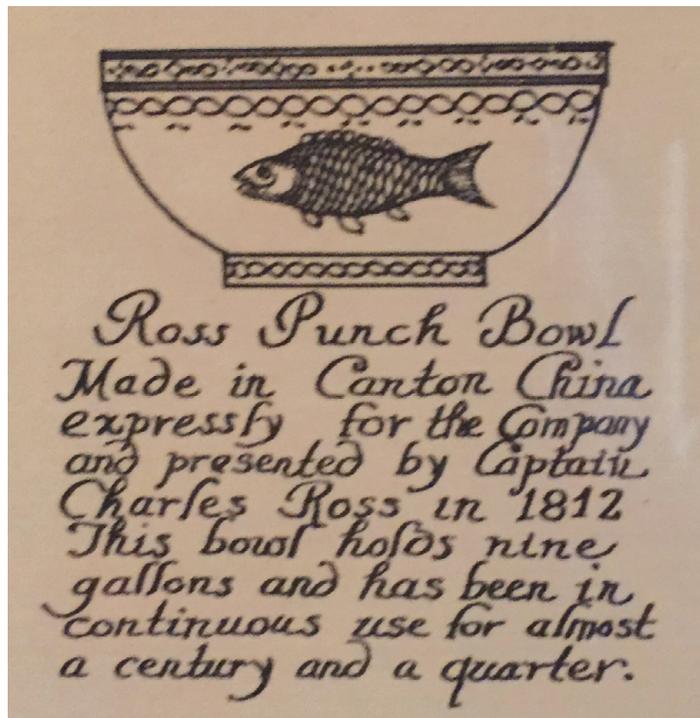
Of course we will be documenting all steps of the re-creation/restoration process with video and photographs that will be available and shared worldwide through our website.

We have currently completed our initial phase of research and will soon be completing the photography and detailed measurements of the West Point artifacts. Our designer will then use the photographs and measurements to create the plans for the overall sculpture using sophisticated 3D imagery software. The designer will work on and finalize the designs during October, November and December of 2019. Also during this time period we will be working with Philadelphia history and art educators at the nearby schools to develop classroom learning units that will focus on the art and design elements of the sculptural casting project, and the historical elements focusing on Philadelphia during the War of 1812.

We plan to work with the local schools during the Spring 2020 school semester for the casting portion of the project. We hope to cast one of the seven major elements of the sculpture at different schools. During May and June of 2020, designer Kurcheski will work on assembling the various elements into

one large sculpture in his studio. During July we will install the sculpture at Old Pine, making sure that everything is weatherproof and secure. Finally, we look forward to the formal unveiling ceremonies during the Society's 2020 Triennial celebration with much fanfare and with local dignitaries and the uniformed First City Troop in attendance.

We have budgeted \$12,000 for the project. The majority of the funding, \$10,000, will cover the development of the casting design plans, the casting materials, the polymer, the assembly of the sculpture, and the secure mounting of the sculpture on the existing/surviving marble monument. The remaining \$2,000 will be primarily used for the development of educational/classroom materials, as well as video documentation, public relations and promotional materials and press releases, and compilation all of this information on the Society's website.



*Description of the Ross Punch Bowl presented by Ross to the Schuylkill Fishing Company/State in Schuylkill*

We strongly believe that this project to restore the Captain Ross monument directly fulfills our Society's goal and mission, to honor the memory and service of our War of 1812 ancestors and veterans and to inform and educate the public about the War of 1812 and its importance in the history of our nation. The prominent location of the monument and the significant, and growing, number of annual visitors to the cemetery will also serve to positively increase awareness of the Society of the War of 1812.

We rarely ask our members for financial support above and beyond the payment of our annual dues. For this special and highly visible project, we are appealing to our loyal members to please consider a

gift of financial support to help us preserve and restore this important 1812 monument. There are sponsorship opportunities for donations at the \$1,000 level and above. If you work for a company that makes matching charitable donations, we would be happy to assist with completion of the necessary paperwork.

We would be very grateful if you would consider making a tax-deductible donation toward the Ross Monument Restoration project before the end of the calendar year. Our goal is to raise \$12,000 through 100% participation of our membership.

Thank you for your support of this special Society of the War of 1812 project!

# AN INVITATION TO A HUNT AND TEA



## THE SKYCASTLE FRENCH HOUNDS CORDIALLY INVITES 1812 TO A HUNT AND A TEA

**SUNDAY, MARCH 8, 2020**  
THE HUNT MOVES OFF AT 2 O'CLOCK PM

### HUNT: CHESLEN PRESERVE

PARK IN THE NEWLIN TOWNSHIP LOT: 1751 EMBREEVILLE ROAD, COATESVILLE, PA 19320

**POST HUNT TEA: DICK AND HOLLY GROSS' GREEN LEDGE FARM**  
145 FAIRVIEW ROAD, COATESVILLE, PA 19320

**R.S.V.P. EUGENE A. BOLT, JR. BY MARCH 6, 2020**  
EUGENE.A.BOLT.JR@GMAIL.COM

Family and friends of 1812 Members are cordially invited attend a traditional winter social event: a hunt with the Skycastle French Hounds. Join the Skycastle hunt staff and field for a walk through some of Chester County's most beautiful countryside following the pack of French basset hounds. As the Wall Street Journal reported in its story on the sport of "basseting," no rabbit need fear the hunt as their speed and wiley familiarity with their environment literally gives them the home field advantage over the hounds. Yet the thrill of the chase and the sight of watching a pack of hounds working together have mesmerized people for hundreds of years.

Basseting (and its country cousin "beagling") resemble fox hunting, but sans the horses and the fox. Basseters meander at a slower pace and are a bit closer to the hounds and the action than mounted foxhunters. Basset hounds are credited with having a sense of smell second only to bloodhounds. The long-haired French bassets are enjoyable to watch as they frolic and rollick across through fields and woods. If you are sensing that this might be a rather social sport, you would be correct.

Across the English countryside and northern France, hunts are still extremely popular, often with entire villages partaking in the hunt. Many of England's grand and well-known estates sponsor a pack (or two or three) of hounds as they have for hundreds of years. Yes, Queen Elizabeth and nearly

everyone in the royal family has hunted with foot hounds. Yes, Highclere Castle (aka "Downton Abbey") regularly hosts hunts across its grounds.

Hunts generally last about 1 ½ to 2 hours, or until hounds and huntsmen are tuckered out and ready for a warming tea. The tea (a most traditional part of the hunt) immediately follows the hunt and offers further opportunities for socializing and warming up with tables heavily laden with delicious snacks and desserts. The tea following the 1812 hunt will be held in a beautifully restored stone farmhouse with spectacular views of the nearby valley.

What to wear? Warm, sensible country clothing. Boots or hiking shoes are highly recommended. (As most people leave their muddy boots and shoes at the door for the tea, socks sans holes are recommended.)

The hounds are very child-friendly and are highly cooperative for photo-ops following the hunt. Hoping that you can join us for this traditional Philadelphia social activity!

For more information about basseting and the 1812 Hunt visit the Skycastle website ([www.skycastlefrenchhounds.com](http://www.skycastlefrenchhounds.com).) To ask questions and RSVP for the Hunt, contact Eugene Bolt: [eugene.a.bolt.jr@gmail.com](mailto:eugene.a.bolt.jr@gmail.com). See you at the Hunt!

## BEQUEST INFORMATION

Since its founding in 1854, the Society of the War of 1812 in the Commonwealth of Pennsylvania has been the grateful beneficiary of bequests and gifts through estate planning.

These thoughtful gifts have played a significant role in allowing the Society to work for over a century and a half to fulfill its mission to honor and preserve the memory of our ancestors who took part in America's defense during the Second War of Independence.

Members can designate gifts to sponsor or endow activities or programs of the Society, such as the speaker at our Annual Meeting and Luncheon, our on-going ROTC medal awards program, or any particular project or service that you would like the Society to continue sponsoring or hosting in years to come. Gifts can also be designated for the general fund or endowment fund, helping the Society's efforts to remind future generations of the dedication and sacrifices of our ancestors.

Our Founding Members were the veterans of the War of 1812. The sons and grandsons of these members took up the call of preserving the legacy of our veteran ancestors, firmly establishing the Society of the War of 1812 and its mission. Now it is our turn to see that the Society's mission continues and is safely passed on to our sons and grandsons.

The Society of the War of 1812 in the Commonwealth of Pennsylvania is classified by the IRS as a 501(c)(3) organization. Contributions are tax-deductible to the extent allowed by law.

Thank you for your consideration, and for helping the Society to honor of 1812 veterans for years to come.

Our Society Treasurer, William Bodine, and our President, Eugene Bolt, are available to help answer any questions you might have about bequests or gifts to the Society that you may have.

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## LIBRARY ACQUISITIONS

The Society of the War of 1812 recently added several important volumes to its Library collection. What's that you say? You were not aware that the Society has a Library collection? Indeed, the Society maintains a relatively small, but growing collection of volumes relating to the War of 1812 in general and Pennsylvania's role in the War in particular. Most of the volumes are non-fiction histories, with the remainder of the collection consisting of biographies and reference books.

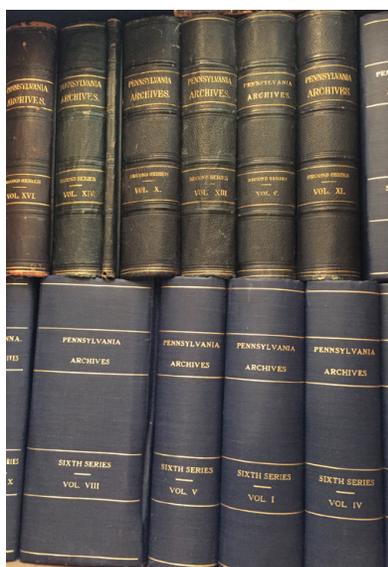
The most recent additions are a set of volumes published by the Commonwealth of Pennsylvania consisting of official state records relating to the War of 1812 that are held in the Pennsylvania Archives in Harrisburg. These include the transcribed and printed records of all of the regimental muster rolls, applications for veteran pensions, all of the official proclamations from the Governor regarding the Pennsylvania Militia (of which he was commander), communications between the state and federal governments,

and a miscellany of records and receipts of various purchases and expenditures to supply the Pennsylvania troops.

These volumes provide raw data and information that would be useful to anyone researching or writing about Pennsylvania and the War. (And there are many such Pennsylvania histories and analyses that need to be written!) They are also useful resources for applicants for membership in the Society, and for current members hoping to discover just a bit more information about their ancestors.

While most, if not all, of the information in these Pennsylvania Archives volumes can be found on the Internet, it seems worthwhile to have hard copies of these volumes. As several Society members can concur, it is often easier to find information in these volumes than on the Internet. It also never fails that while searching these volumes for particular bits of information, one ALWAYS stumbles across other unexpected pieces of information that provide fascinating insights about the war.

We should also note that the Society occasionally receives review copies of new books about the War of 1812 published by university presses. If you are interested in reading any of these volumes, we would be happy to forward them to you, with the understanding that you would provide a short written review that we can print in the newsletter and post on the website!



*Recent Library Donations*

# THE 10TH ANNUAL SUMMER BARBEQUE AT MERION GOLF CLUB



*Merion Golf Club, Ardmore PA*

On August 18, 2019, members and guests of the Society of the War of 1812 in the Commonwealth of Pennsylvania gathered together on a warm, sunny summery Sunday evening at the historic Merion Golf Club for its 10th Annual Summer BBQ. As the sun began to set over the manicured fairways and greens of Merion's storied East and West golf courses, 1812 guests enjoyed a plentiful and sumptuous buffet dinner. Merion has had the honor of hosting more U.S. Golf Association Championship tournaments than any other course or club in the country.



*Board Member Peter Adams, and Maria Bomersbach, President Washington Memorial Heritage, with Margarete and Past President Robert Marvin.*



*Steve Mark, Sharon Holt, Steve Holt and William Firth*

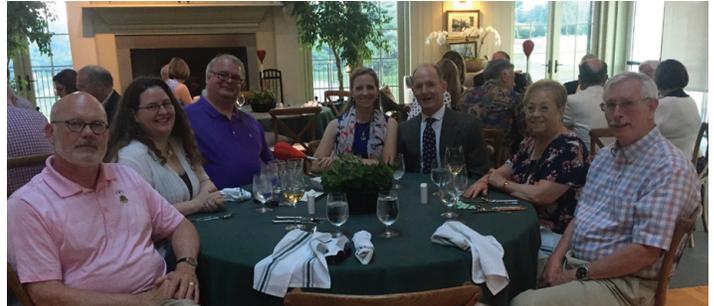


*Plaque*

Over a wonderful dinner of grilled steaks and seafood, a Merion member entertained the 1812 guests with stories of the club's rich history, noting many of the famed golfers who had played at the Club (a Who's Who of golf!) and

all the U.S. Presidents who have played golf at Merion, dating back to President Eisenhower. Among our guests were several members of Pennsylvania chapters of the United States Daughters of 1812 and their husbands.

Jack Nicklaus once said, "Acre for acre, Merion may be the best test of golf in the world." We would only add that Merion's BBQ dinners also certainly rank among the best. Many thanks to all the members who attended this year's Summer BBQ and the Society extends its great appreciation to Secretary Richard Sperry who served as our host (again!) for this wonderful event!



*Guests at the BBQ - U.S. Daughters of 1812 - (L to R) Wharton Cadwalader Biddle, Christie Caywood and husband Keith Milligan, Valerie Neidich and Shamus Williams, Sue and Kelsey Brown*



## 2019 GENERAL SOCIETY ANNUAL MEETING WASHINGTON DC

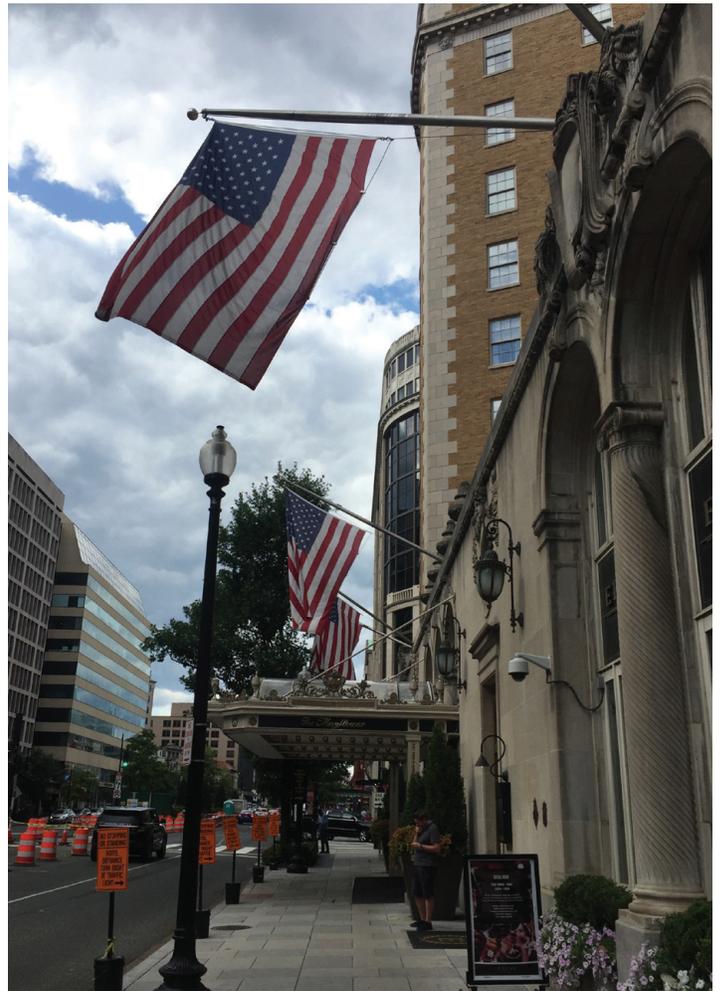


*PA Delegates John Clement, Jefferson Moak, Eugene Bolt, and Robert Marvin at the 2019 General Society Meeting.*

“Mr. Madison’s War – Washington In 1814 ” served as the theme for the General Society’s Annual Meeting that was held in Washington, D.C. during the weekend of August 22-25, 2019. The weekend gathering featured tours of 1812-related sites, including the Octagon House, where the war-ending Treaty of Ghent was signed and where the Madisons took up residence after the British invasion burned the White House.

The Pennsylvania delegation included Past President Robert Marvin, Registrar Jefferson M. Moak II (who also serves as the General Society’s Historian General), John Clement, and current Pennsylvania President Eugene Bolt.

During the annual meeting Mr. Moak provided the gathering, which included representatives from approximately 30 states, with an overview of the General Society’s plans for preserving and digitizing its archival holdings, primarily its membership application materials. [Look for a more detailed article on this interesting and important project in the next Pennsylvania newsletter.] President Bolt then followed with two short presentations: a preview of planning for the 2020 Triennial to be held in Philadelphia and an overview of the Pennsylvania society’s activities during the past year.



*The historic Mayflower Hotel, Washington, D.C.*

Highlights of the weekend in Washington included the Summer Evening Dress Parade at the Marine Corps Barracks, a wreath-laying ceremony at the grave of Vice President Elbridge Gerry (Vice President under Madison during the War of 1812 until his sudden death in 1814), and talks given by historian Tony Turnbow and writer/journalist Brian Kilmeade. The festivities were headquartered at the famed Mayflower Hotel.

## 2019 U.S. DAUGHTERS OF 1812 ANNUAL MEETING

Our Society has been very fortunate in enjoying good relations with the National Society United States Daughters of 1812, and in particular the officers and members of its three Pennsylvania chapters: the Robert Fulton Chapter – Lancaster; the Dolley Payne Madison Chapter – Pittsburgh; and the Captain William Magill Chapter – Bucks County. Founded in 1892 and headquartered in Washington, D.C., the National Society United States Daughters of 1812 is a non-profit, non-political, women's service organization for descendants of patriots who aided the American cause during the War of 1812. Their mission greatly aligns with our Society's mission in honoring our War of 1812 veteran ancestors and remembering Pennsylvania's role in the War.

Many of our Society members remember, with great pride, our successful collaboration with the Daughters of the Captain William Magill Chapter in the placing of plaques at the African Episcopal Church of St. Thomas in Philadelphia honoring James Forten and Bishop Absalom Jones for their efforts in mobilizing over 1,000 African Americans in erecting defenses for Philadelphia at Gray's Ferry, the most important land entry point to Philadelphia from the south.

Our Society has also been invited to take part in some very moving 1812 Veterans' Grave Marking ceremonies (where our color guard has provided wonderful representation of our Society.) Daughters have also been welcome guests at several of our Society's social events, including the annual summer BBQ at Merion Golf Club.

The past year, Pennsylvania Daughters of 1812 President Susan Gillette Meer invited Society President Eugene Bolt to attend a meeting and luncheon held outside of Harrisburg of all the Pennsylvania officers of all three chapters. President Meer reported on a number of recent activities and on exciting plans and projects for the coming months. President Bolt was invited to address the gathering, offering greetings from our Society and encouraging exploration of more collaborative partnerships. This gathering was capped by a wonder address by U.S.D. 1812 President National Mary Raye Casper.

We look forward to continued good relations with our Daughter compatriots!

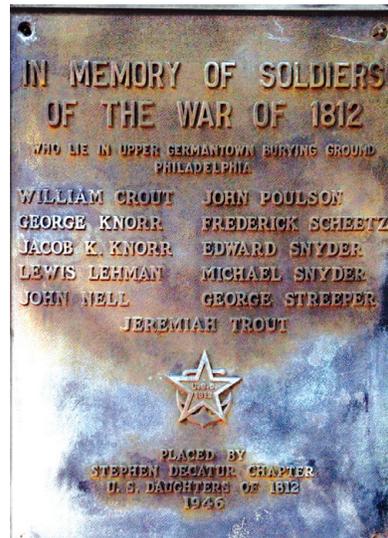


*Pennsylvania President Daughters of 1812 Susan Gillette Meer, National President Mary Raye Kiser Casper, President Eugene Bolt*

## ONGOING PROJECTS: THE LIST OF WAR OF 1812-RELATED HISTORICAL MARKERS AND PLAQUES IN PENNSYLVANIA

Another of the ongoing projects of the Society is the compilation of the definitive listing of all historical markers, plaques, and monuments relating to the War of 1812 in the Commonwealth of Pennsylvania. Some of these markers have been placed by our Society and several have been placed by the U.S. Daughters of 1812 in Pennsylvania. The Pennsylvania Historical Marker Program of the Pennsylvania Historical and Museum Commission might be among the most familiar and prominent markers throughout the state. Among the 2,000 that have been placed across the Commonwealth is the marker honoring the "Don't Give Up The Ship" Battle Flag of Oliver Hazard Perry (placed in 2015 and believed to be the most recent state marker honoring War of 1812 veterans and participants.)

A number of county and municipal governments have also placed 1812-related markers, including listings of 1812 veterans on plaques and monuments dedicated to Pennsylvania veterans from those municipalities.



*Upper Burial Ground Germantown Avenue Philadelphia Plaque*

A list of the markers and plaques that the Society has placed appears in our Yearbook, and our new website will feature the list of all Pennsylvania/War of 1812 historical markers.

How can you help? In your travels, should you happen upon a marker or plaque, take a photograph and note the location of the marker, then mail or email the photos and location information to the Society.

As we were preparing this edition of the newsletter, we received several photos from 1812 members Peter and Jefferson Moak of historical plaques and markers in Pittsburgh recognizing the Allegheny Arsenal and its founding during the War of 1812. (We'll have a bigger article on this in our next issue!)

Let's see if we can grow our list in 2020!



*Kennett Square Historic Marker*

## 2019 PENNSYLVANIA ANNUAL MEETING



*Dr. James G. Schaub, President of the Maryland Society, Eugene Bolt, President of the Pennsylvania Society, and George A. Jones, President of the Delaware Society.*

The Society of the War of 1812 in the Commonwealth of Pennsylvania held its 166th Annual Meeting (since its founding January 9, 1854) on Saturday, March 9th, 2019, at the Corinthian Yacht Club in Essington, Pennsylvania. The Society was delighted to welcome several special guests and compatriots, including Dr. James G. Schaub, President of the Maryland Society and George A. Jones, President of the Delaware Society.

Following numerous committee reports and the business portion of the Annual Meeting, the Society moved to the more



*The Corinthian Yacht Club in Essington, Pennsylvania.*

ceremonial portion of the Meeting with the traditional swearing in of the newly elected Officers and Members of the Board of Direction. Society President Eugene Bolt then welcomed all of the Society members who had been elected during the past year and presented them with their 1812 rosettes.



*Door Knocker*

Business and ceremony concluded, the Society then welcomed 1812 historian and author Christopher T. George who provided an informative lecture on the Pennsylvania regiments that took part in the defense of Baltimore.

Following the enlightening talk and the signing of copies of his most recent book *Terror on the Chesapeake*, joined Society members and distinguished guests, including several members of the United States Daughters of 1812 for a delicious luncheon while enjoying picturesque views of the Delaware River and the Commodore Barry Bridge on a spectacularly sunny day.

THE SOCIETY OF THE WAR OF 1812  
IN THE  
COMMONWEALTH OF PENNSYLVANIA  
NEWSLETTER AUTUMN 2019

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Jefferson M. Moak II, Richard S. Sperry,  
Peter M. Adams and A. William Bodine  
Design and Layout: Anne Talbot DeCock

# CALENDAR

Saturday, March 14, 2020: Annual Meeting and Luncheon with Speaker, Corinthian Yacht Club

Sunday, March 8, 2020 - Hunt and tea hosted by Skycastle French Hounds (details inside)

Sunday, May 17, 2020: Annual Church Service and Wreath Laying, Historic Christ Church, Philadelphia

Thursday, August 6 - Sunday August 9, 2020: Triennial Meeting of the General Society of the War of 1812,

Hosted by the Pennsylvania Society, Philadelphia

## NEWSLETTER AUTUMN 2019

THE SOCIETY OF THE WAR OF 1812  
IN THE  
COMMONWEALTH OF PENNSYLVANIA



THE SOCIETY OF THE WAR OF 1812  
IN THE  
COMMONWEALTH OF PENNSYLVANIA  
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